

# SOCIAL AND COMMUNITY NEWS

## Peacock Promoted to Outreach Coordinator



**Regina Peacock**

The Savannah Development and Renewal Authority (SDRA) is pleased to announce the promotion of Ms. Regina Peacock to the position of Outreach Coordinator.

A native of Chicago, Illinois, Regina Peacock joined the staff of Savannah

Development and Renewal Authority (SDRA) on an interim basis in 2008 coming on full-time as a Program Assistant in 2009.

Ms. Peacock received her Bachelor of Science degree from Western Illinois University and a Master of Business

Administration from Walden University. She is currently enrolled in Seminary School at Liberty University.

In January 2010, Ms. Peacock was promoted to the position of Outreach Coordinator with SDRA. In this capacity, Ms. Peacock, will coordinate outreach efforts to foster an understanding of the mission of SDRA, and the authority's program activities and business and property development resources.

SDRA is a public authority tasked to lead a coordinated strategy of economic development and civic design to strengthen Greater Downtown Savannah, with emphasis on the MLK and Montgomery Street Corridor and the Broughton Street Urban Redevelopment Area.

SDRA Executive Director, Lise Sundrila, praised Ms. Peacock's abilities, noting that she "brings a passion, dedication and commitment to her role at SDRA. She is a great asset to the team."

## Savannah State Receives \$4 million Grant Award



**Dr. Mary C. Wyatt, vice president for Academic Affairs at SSU; and Dr. Chellu Chetty, associate vice president for Research and Sponsored Programs at SSU**

Savannah State University was awarded a \$4 million grant from the National Institutes of Health (NIH) for a five-year project that will strengthen the university's research capacity and infrastructure to promote minority health and eliminate health disparities.

The grant was awarded through NIH's National Center for Minority Health Disparities (NCMHD) through the Research

RIMI support will build the research capacity of SSU's junior faculty, enhance the biomedical research program by establishing a Health Disparities Shared Research Resources Laboratory, enhance academic and experiential opportunities for students and sustain community partnerships and effective community outreach to link SSU public health research to Savannah area health needs and policy. Ultimately, Savannah State will be better prepared to meet the requirements for more advanced NCMHD research grants to engage in ongoing health disparity research and education. All of this will form a solid foundation for a dedicated SSU Center for Health Disparities Research, which is a long-term goal of the project.

"This money's going to do a whole lot of good for folks right here in Savannah, and not just here but everywhere that health care disparities exist. Savannah State is a top notch institution, and with grants like this one it will keep getting better," said U.S. Congressman

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## SSU National Alumni Association Announces Cancellation of Ebony Fashion Fair

The Savannah State University National Alumni Association Savannah Chapter regrets to announce the cancellation of the February 24th 2010 Ebony Fashion Fair. The Spring 2011 Season's show was cancelled due to the untimely death of Mrs. Eunice Walker Johnson, Ebony Fashion Fair's producer and director. The Savannah Chapter apologizes to its Supporters and the community.

We are presently in the planning stages of another fundraiser that will be announced at a later date. We are asking for your continued support

Thank You,

Tony Wright, Sr. SSUNAA Savannah Chapter, President

## Concert Series to Feature Ronald Campbell

The Concert Series of Wesley Monumental Church will feature Ronald Campbell, Bass-baritone in a free concert of arias, art songs, spirituals and hymns on Sunday, February 21 at 3:00 P.M. Wesley Monumental Church is located at 429 Abercorn Street at Calhoun Square in the historic district.

A native of Macon, Ronald Campbell studied voice at Macon State College, Howard University in Washington, D.C and



**Ronald Campbell**

Concordia College in Bronxville, N.Y. Specializing

in African-American spirituals, hymns, opera and musical theater, Campbell has performed in such venues as The Kennedy Center for the Performing Arts in Washington, D.C., the Marian Anderson Historical Foundation in Philadelphia, and numerous churches up and down the east coast.

Accompanying Mr. Campbell will be Timothy Hall, Music Director and Organist at Wesley Monumental Church.

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