



SAVANNAH MUSIC FESTIVAL MARCH 18 - APRIL 5



"GEORGIA'S BEST WEEKLY"

The Savannah Tribune



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Chef Joe Randall to Be a Featured Chef at Gala Dinner



Chef Joe Randall

Chef Joe Randall will share the spotlight with four other chefs at a gala dinner Tuesday, April 7 at 6:30 p.m., Fourth Estate Restaurant.

Each will contribute one course to a five-course wine dinner along with tips and techniques for gourmet cooking. Randall, who has been chosen by *Ebony Magazine* as ONE the top ten 2008 African-American chefs, has been proving his undying love for traditional and contemporary Southern cuisine for over 43 years.

Fourth Estate gourmet getaway diners will discover what makes southern cuisine so special, and why, when they taste his low-country soup, featured on the menu.

Randall has served as executive chef for two award-winning restaurants. Cloister in Buffalo and The Fish Market in Baltimore, and has been featured on television and in magazines.

Randall owns and operates a successful cooking school here in Savannah. During his professional journey to success, he has won many awards, including recognition for his outstanding contributions to southern cuisine and culture from the president and faculty of Georgia Southern University.

Fabulous In Fashion Spring Fashion Show: A Success



On Saturday, March 14, Sirens Imaging Group (www.sirensimaging.net) and Icons Hair Studio & Boutique, hosted Fabulous In Fashion Spring Fashion & Lingerie Show Scene II.

The event was held at the Alee Temple and was sponsored by NUVO, the hottest new liquor on the market.

The show featured Atlanta designers Christy Saxon, Let Me Design, JL by Julian Lloyd, Cameron Daggett & R Max Clothing.

The show also featured Savannah

lingerie designers Pure Romance and Jessica Jewels Couture.

Icons Botique showcased the latest in ladies handbags and accessories.

The shows production was a blend of all African American businesses. The decor was provided by Dream Creations, lighting by Galaxy, video by D&D Video Production and Direct Savannah, music by DJ MACK Disc Jockey Services and on screen production by R Max Graphics.

The purpose of the event was to create an evening of class and sophisti-

cation to the Savannah area in the form of high fashion.

Roy of Sirens said, "It was our goal to create a sophisticated event that caters to working class adults. We wanted to create a new & exciting experience that could be appreciated by couples or by a group of ladies out for a "Girls Nite Out".

This event was the launch for SIRENS Spring/Summer fashion show tour that will be heading to additional cities such as Baltimore & Charlotte just to name a few.

The Savannah Tribune Salutes Abigail Jordan



Abigail Jordan

In observance of Women's History Month, *The Savannah Tribune* is reprinting from an article published in *The University of Georgia's College of Education Online Newsletter*. The article, written by Jason Peevy, tells the story of Dr. Abigail Jordan, a doctoral graduate of the institution, and a retired educator who resides in Savannah. The article highlights her encounters with racism as a child, and her fight for the erection of the African American Family Monument downtown.

And now the article from the *The University of Georgia's College of Education Online Newsletter*.

"Her grandfather came to America on a slave ship. Her mother was nearly killed trying to vote. The Ku Klux Klan burned a cross in her family's yard. And she endured unpleasant confrontations with students and faculty while studying at UGA.

All of this, however, was merely a prelude to COE alumna Abigail Jordan's greatest challenge — driving the movement to erect a monument to slaves in Savannah, even contributing more than \$100,000 of her own money to the project.

Family history has played a vital role in Jordan's life, which has been dominated by two themes —

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MillerCoors, National Black Economic Development Continue Partnership

MillerCoors reaffirmed its commitment to leverage diversity to its competitive advantage through a new Economic Partnership Agreement (EPA) with the National Black Economic Development Coalition (NBEDC).

The EPA creates a partnership between the two organizations to enhance economic opportunities for African Americans through increased participation in key areas including: leadership and workforce; marketing and advertising spending; community investment; distributors, retailers and procurement.

MillerCoors executives Leo Kiely, CEO, and Cornell Boggs, chief responsibility and ethics officer, joined NBEDC Chairman Stanley Washington, and representatives of several NBEDC member organizations (including the National Association for the Advancement of



Leo Kiely, CEO, MillerCoors and National Black Economic Development Coalition (NBEDC) Chairman Stanley Washington

Colored People (NAACP), Rainbow-PUSH Coalition, the National Newspaper Publishers' Association, California Package Store and Tavern Owners Associations) to sign the four-year agreement during a special signing ceremony at the Park Hyatt in downtown Chicago.

Kiely noted that diversity is crucial

to achieving MillerCoors vision of becoming America's best beer company. "This Economic Partnership Agreement is part of our commitment to leverage diversity and inclusion at every level within our organization and in everything we do," he said.

The signing of this Agreement illustrates a renewed commitment on behalf of MillerCoors and the NBEDC to continue a beneficial partnership that helps increase involvement of African Americans in business," said NBEDC Chairman Stanley Washington.

Coors Brewing Company has had an economic partnership with NBEDC since 1984.

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